



CHCA Arts

Private Music Lesson Program

Dr. Lydia Woodin: Program Director / Violin & Viola Teacher
Woodin String Team & Armleder String Chamber Ensemble

Lydia.Woodin@chca-oh.org

513.247.9944, ext 113

EBL Office: S - L42

Spring Recitals in the EBL Gym:

Preschool: Tuesday, May 4 at 11:00a.m.

Kindergarten: Tuesday, May 4 at 10:00a.m.

Grade 1: Tuesday, May 4 at 12:30p.m.

Grade 2: Tuesday, May 4 at 1:45p.m.

Spring Recitals in the Lindner Theater:

Grades 3 - 12: Monday, May 10 & Tuesday, May 11: 4:00p.m., 5:30p.m. & 7:00p.m.

Welcome!

We are proud to be one of the only schools in Cincinnati to offer private music lessons during the school day. We strive to provide informed musical learning, while challenging students towards personal growth. Instilling a lifelong appreciation for the arts and a knowledge of what it means to do your best are our main goals. We encourage you to stay in contact with your student's teacher throughout the year so we can best support your student's learning.

Students in our program in grades PK - 4 are pulled weekly during non-critical learning times that are approved by each student's homeroom teacher, including recess, library, music, and free reading. Students in Grades 5 - 8* may have lessons before school, during lunch/recess, study hall, and after school. Grade 9-12* students may have lessons during a PRT or after school. We do our best to schedule based on your selected preference, but cannot always accommodate.

If you plan to attend some or all of your student's lessons, please contact your student's lesson teacher and let them know how your schedule may affect the lesson time assignment. It's easiest to accommodate requests before the beginning of the year. We welcome parents in lessons whenever their schedules allow!

*Please note that our faculty who are also classroom teachers may only have lesson availability after school.



How Our Program Works

All curriculum materials are covered by your yearly book fee. We also provide a music bag for transporting books and other materials to the lesson. At the end of the school year your student will have the opportunity to perform in a recital. Please let your private teacher know if your student is interested in additional performance opportunities throughout the year - including ArtBeat - so we can help them prepare.

Registration

Online registration is available through UltraCamp. Your tuition can be paid with one payment or quarterly on our scheduled auto payment dates. A \$40 family registration fee and \$45 book fee are collected upon registration and are non-refundable. A \$25 late fee is added to registrations made on or after August 31. We accept e-check or credit cards online.

Cost

Type of Lesson:	Grades Available	PK - 8 Tuition per Quarter	PK - 8 Annual Tuition 32 Lessons*	9-12 Tuition Per Quarter	9-12 Annual Tuition 28 Lessons*
Preschool Group Piano	PK3 - PK4	\$205	\$820	N/A	N/A
Wunderkeys Private Piano	PK3 - K	\$290	\$1160	N/A	N/A
Private Piano	K - 12	\$290	\$1160	\$259	\$1036
Private Voice	K - 12	\$290	\$1160	\$259	\$1036
Group Voice	K - 1	\$205	\$820	N/A	N/A
**Mrs. Hill's Vocal Ensembles	K - 3	\$30	\$1160	N/A	N/A
Private String Instrument	PK4 - 12	\$290	\$1160	\$259	\$1036
**Dr. Woodin's String Team	K - 8	\$30	\$120	N/A	N/A
Private Woodwind Instrument	5 - 12	\$290	\$1160	\$259	\$1036
Private Brass Instrument	5 - 12	\$290	\$1160	\$259	\$1036
Private Percussion Instrument	5 - 12	\$290	\$1160	\$259	\$1036
Beginning Group Acoustic Guitar	5 - 8	\$205	\$820	N/A	N/A
Private Guitar Lessons	5 - 12	\$290	\$1160	\$259	\$1036
Private Music Production Lessons	7 - 12	\$290	\$1160	\$259	\$1036

*The price is based on half-hour lessons. If longer lessons are needed, your tuition will be adjusted to reflect the additional time.

** Mrs. Hills Vocal Ensembles and Dr. Woodins String Team are only open to students enrolled in private lessons.

Additional Costs: \$40 Family Enrollment Fee & \$45 yearly book fee (per enrolled lesson) are non-refundable.

Students using piano accompaniment will be billed a \$15-\$30 pianist fee at the time of the recital. Actual cost within the \$15-\$30 range will be based on difficulty of accompaniment and required rehearsal length.

Auto-payment withdrawal dates:

1st Quarter - August 10
 2nd Quarter - October 5
 3rd Quarter - December 7
 4th Quarter - March 1



Our Faculty

Our faculty are highly-skilled teachers who love partnering with you to promote your students success. Please do not hesitate to reach out to them or our program director with any questions or concerns.

Piano

Robin Albus: Robin.Albus@chca-oh.org
Dr. Takako Frautschi: Takako.Frautschi@chca-oh.org
Jill Duebber: Jill.Duebber@chca-oh.org
Dr. Dasom Kwon: Dasom.Kwon@chca-oh.org
Chiaoyu Lin: Chiaoyu.Lin@chca-oh.org

Strings

Dr. Lydia Woodin: Lydia.Woodin@chca-oh.org
Dr. Siryung Park: Siryung.Park@chca-oh.org
Dr. Yera Lee: Yera.Lee@chca-oh.org
Dr. SeaKyung Hur: SeaKyung.Hur@chca-oh.org
Dr. Sera Cheon: Sera.Cheon@chca-oh.org
Peter Gemus: Peter.Gemus@chca-oh.org

Guitar

Eugene McCullough: Eugene.McCullough@chca-oh.org
Peter Gemus: Peter.Gemus@chca-oh.org

Voice

Carolyn Hill: Carolyn.Hill@chca-oh.org
Amy Herbst: Amy.Herbst@chca-oh.org
Dr. Randall Wolfe: Randall.Wolfe@chca-oh.org

Woodwinds

Dr. Ian McIntyre: Ian.McIntyre@chca-oh.org

Brass

Emery Hicks: Emery.Hicks@chca-oh.org
David Parrilla: David.Parrilla@chca-oh.org

Percussion

Andy Hartman: Andrew.Hartman@chca-oh.org

Music Production

Dr. Ian McIntyre: Ian.McIntyre@chca-oh.org

Dr. Lydia Woodin: Program Director
Lydia.Woodin@chca-oh.org
513.247.9944, ext 113
EBL Office: S - L42

Piano Lessons

Preschool Group Piano (PK3 - PK4)

Group Piano Lessons for Preschoolers will consist of 2–3 students, creating a supportive and engaging environment for young learners who may not yet be ready for one-on-one instruction. The group format encourages social interaction, confidence, and enjoyment while learning music. Classes will include piano playing as well as musicianship activities such as rhythm exercises, note reading, and music writing, all tailored to the developmental needs of preschool-aged children.

Wunderkeys Private Piano (Grades PK3 -K)

Wunderkeys private piano program is specifically designed for children ages 4 and 5 with no musical experience. Students acquire piano skills, learn to identify patterns, and gain the rhythmic understanding needed for continued success studying piano. Reading is not a prerequisite. Use the Wunderkeys Readiness Page located in the [UltraCamp Document Center](#) to consider if your student is prepared for this music experience.

Private Piano (Grades K-12)

Private piano lessons begin with the Piano Adventures Primer, My *First* Piano Adventures, or Little Mozart series, and follow those primer methods with the Faber: Piano Adventures series. Piano students use the Lesson and Theory books in collaboration during lessons to support the process of learning to play the instrument and read the notes themselves. Advancing students that are past the Piano Adventures Series will be assigned performance, technique and scale books as appropriate to their level and interests.

Please note that students need a keyboard at home for practice. We recommend that kindergarten students taking private piano be able to read. If your student is not yet reading, consider starting them in our Wunderkeys program. If their teacher feels it appropriate later in the year, they can switch to the traditional method. If you are unsure, contact [Lydia Woodin](#) who will arrange for a teacher to evaluate your child and identify the program that will best serve their musical learning.

Voice Lessons

Group Voice (Grades K-1)

Group voice is a great way for young singers to begin their vocal training. Students learn alongside one or two of their classmates, sing songs together, and usually receive smaller solo opportunities within their group setting.

Private Voice (Grades K-12)

Private voice lessons begin with The Full Voice method, which includes vocal warmups, solfege, and note-reading. Lessons emphasize breathing, matching pitch, expression, memorization, reading music, and drama. Voice students study a variety of styles, ranging from traditional hymns, Broadway show tunes, and even classic Disney hits. Advancing students have the opportunity to learn foreign language songs. Voice lessons are a wonderful way to build self-confidence in students as they bring their music - and their personalities - to life.

Mrs. Hill's Vocal Ensembles (Grades K-3)

Registered private voice students can join a vocal ensemble directed by Mrs. Hill. Each group meets weekly from 8:00 - 8:30 a.m. before school and uses their private voice training to divide into different parts and harmonize together. There are several performing opportunities, including ArtBeat, Chapel, Fine Arts Fundraisers, and as part of EBL morning announcements!

String Lessons

Private Violin, Viola, Cello (Grades PK4 - 12), and String Bass (Grades 5 - 12)

Beginning string lessons are taught by combining the Suzuki and Sassmannshaus methods, specifically tuned to each student's progress. For advancing students, supplementary materials are provided based on the interests and abilities of each student. Please note that PK4 and Kindergarten students need an adult to participate in practice sessions at home. We highly recommend a parent of any beginning student attend the first lesson if possible. We recommend instrument rental from [Antonio Violins](#) who will give you the correct size and you can easily trade to larger sizes as your student grows.

Dr. Woodin's String Team (Grades K - 8)

Registered private string students can augment lessons with weekly group classes (divided by student level) held from 8:00-8:30a.m. before school for EBL students and from 7:25 - 7:55a.m. for Founders' Campus students. Participants enjoy an added social element and often progress faster than their peers. The Woodin String Team performs throughout the year, playing frequently at events including ArtBeat, Fine Arts Fundraisers, Chapels, and as pre-concert music to Lower and Upper School concerts.

Guitar Lessons

Beginning Group Acoustic Guitar (Grades 5 - 8)

Group Guitar classes meet during recess, study hall, or after school and are divided into classes of 2-3 students. Beginning group is a great way to learn the fundamentals of guitar as a group before taking private lessons to work on more specialized music.

Private Acoustic, Electric or Bass Guitar (Grades 7 - 12)

Private guitar lessons are open to students at any skill level, and cater to a wide variety of musical genre interests. Students can learn on acoustic or electric guitars, and the materials studied will greatly depend on the individual student's interests and goals. Whether looking to play in the chapel band, jazz band, or any other musical setting, the focus will be to develop strong fundamental guitar skills and learn songs and techniques that specifically set the student up not only with practical real-life skills as a guitarist, but also as a well-rounded musician.

Woodwind Lessons

Private Saxophone, Flute, & Clarinet (Grades 5-12)

Additional specialized instruments may be available upon request

Private woodwind lessons focus on the technical aspects of playing, as well as relevant historical / cultural information related to the music and instrument. The experience will promote the love of music - building the joy of playing and joy of listening to music. In addition to method books and technical studies, students will explore music from all eras ranging from the earliest music written for their respective instrument, to instrumental versions of their favorite songs. Every lesson is tailored to the student's individual needs and goals. These lessons are engaging, informative and, perhaps most importantly, focused on the fun and love of music.

Brass Lessons

Private Trumpet, Trombone, & Baritone (Grades 5 - 12)

Additional specialized instruments may be available upon request

Lessons for Brass students begin as an extension of classroom instruction, originating from the same materials, and expand to develop the student further - depending on their individual strengths and musical interests.

Percussion Lessons

Private Marimba, Xylophone, Snare Drum, & Drum Set (Grades 5 - 12)

Additional specialized instruments may be available upon request

Lessons for percussion students begin as an extension of classroom instruction, originating from the same materials, and expand to develop the student further - depending on their individual strengths and musical interests. These lessons primarily include instruction on keyboard instruments like marimba and xylophone — as well as snare drum and drum set — but may expand to additional percussion instruments.

Percussion students begin lessons with a Bell Kit with Drum Pad in order to practice at home.
Please contact Andrew.Hartman@chca-oh.org with any questions about what to purchase.

Music Production Lessons

Private Music Production Lessons (Grades 7 - 12)

Create music from scratch using modern music production software and techniques. Music Production Lessons are for any student interested in learning to record music. The goal of lessons is to provide a strong foundation in recording, editing, and mixing so that the student has the tools to take a passion for music and be able to create a finished product that is ready to share with the world!

There is no entry-level knowledge necessary: only an interest in learning what goes into turning a song idea into an actual recording. Music Production students should have access to a computer and download a Digital Audio Workstation, preferably "Ableton Live" if they plan to continue editing outside of the lesson time. They will also need a digital recording device or microphone with an audio interface (computer or phone mic may be adequate to start) and headphones.

Please reach out to Ian.McIntyre@chca-oh.org with any questions on technology needs.

Weekly Lessons

We will make sure your student receives all billed lessons over the 37-week school year. For PK3 - Grade 8 students, tuition bills 32 lessons to be completed. Grade 9-12 students are billed for 28 lessons, since several school weeks are already dedicated to Service Immersion, J-Term, and Final Exams. Regardless of number of billed lessons, all PMLP students should have 5 buffer weeks to allow for conflicts or excused absences.

Occasionally the teacher may cancel the lesson during short school weeks if your student has not missed many lessons. Please note that the first lesson missed due to weather is not required to be made up per school policy.

Your lesson teacher will contact you if they need to move your student's lesson time. Occasionally your student may share a lesson with another student. This is sometimes necessary during times when the academic load is heavy near a recital or performance opportunity. We want everyone to have a chance to rehearse their piece before performing and often use shared lessons to allow students to play for one another in preparation for their concert. Shared lessons may also be used to make up days missed due to snow.



Virtual Lessons

Our program is designed to operate continuously regardless of whether school is being held on campus or through distance learning. When in-person lessons are not available, our teachers will provide virtual lessons through popular video-chat platforms.

In our experience, live-virtual lessons are the most beneficial to our students' progress; however, if this option does not work for your family, we are happy to offer a video-submission option in its place. In this scenario,

students would record themselves playing current assignments, and the teacher would view submitted content and respond with corrections, practice suggestions, and/or further assignments.

Missed Lesson Policy

A 72-hour notice is required to request a makeup lesson, except in the case of illness or family emergency. If proper notice is not given, the lesson will not be made up. This includes lessons missed due to school activities, for which the parent has not notified the private music lesson teacher.

A maximum of four excused absences will receive makeup lesson credits each school year, including lessons missed due to illness. For this reason, Dr. appointments and other planned absences should avoid the lesson day when possible.

Group lessons are not made up unless all members of the group are absent.

In the case of inclement weather: The first lesson missed due to weather does not need to be made up, according to school policy. Starting with the second weather-related missed lesson, the lesson will be made up, possibly with an alternate lesson time/day or with a shared lesson. If your student has not missed any lessons, it's possible no makeup lessons are needed to finish the 32 or 28 billed lessons within our 37-week school year.

Adding & Dropping Lessons

Our program is designed to be a year-long commitment. If you would like to add lessons after our online registration closes, please contact Lydia.Woodin@chca-oh.org.

To drop lessons, our Withdrawal Form is available in the [UltraCamp Document Center](#) and must be completed 2 weeks before the upcoming auto-payment date. Credit for unused lessons transfer to the next quarter only - no refunds.



Instrument Damage

There is some risk involved in having an instrument at school. In the unlikely event that your student's instrument is lost or damaged while at school or another CHCA program-related event, any loss or damage sustained will be the full responsibility of the student's family. CHCA and its staff accept no responsibility.



Private Music Lesson Program - Notable Dates	
8.10	Auto Payment for 1st Quarter Tuition
8.19	Private Music Lesson Program: Open House in the EBL Gym: 8:30 - 11:00
8.24	Lessons Begin
9.4	No Lessons: Faculty In-Service
9.7	No Lessons: Labor Day
9.14 - 9.18	Celebrate the Arts Week
10.5	Auto Payment for 2nd Quarter Tuition
10.19	No Lessons: Faculty In-Service
10.29 - 11.2	No Lessons: Parent/Teacher Conferences, Fall Break
11.25 - 11.27	No Lessons: Thanksgiving Break
12.7	Auto Payment for 3rd Quarter Tuition
12.18 - 1.3	No Lessons: Christmas Break
1.4	Lessons Resume
1.18	No Lessons: MLK Jr. Day
1.5	1.5: Lessons Resume
1.18	No Lessons: MLK Jr. Day
2.3 & 2.8	ArtBeat Auditions (Lindner Theater)
2.11 - 2.12	No Lessons: Faculty In-Service
2.15	No Lessons: President's Day
3.1	Auto Payment for 4th Quarter Tuition No Lessons: Faculty In-Service
3.22 - 3.26	No Lessons: Spring Break
3.29	No Lessons: Easter Break
4.10	ArtBeat Fine Arts Festival (Lindner Fine Arts Center): 10:00a.m. - 5:00p.m.
5.4	Recitals for PK3 - Grade 2 (Lower School Gym): Preschool: 11:00a.m., Kindergarten: 10:00a.m., Grade 1: 12:30p.m., Grade 2: 1:45p.m.
5.10 - 5.11	5.10 - Recitals for Grades 3 - 12 (Lindner Theater): 4:00p.m., 5:30p.m., & 7:00p.m. 5.11 - Recitals for Grades 3 - 12 (Lindner Theater): 4:00p.m., 5:30p.m., & 7:00p.m.